

11 December 2009

Press release

**Official unveiling of the new French embassy
in Tokyo designed by ADPI,
Aéroports de Paris architecture and engineering subsidiary
A new contemporary, "green" Embassy**

Today was the official unveiling of the new French embassy in Tokyo, in the presence of French ambassador Mr Philippe FAURE, the ADPI teams, and many official French and Japanese guests.

ADPI designed the Embassy under the Franco-Japanese consortium MINTAK¹, of which it forms part, and which won in 2007 the contract to design and build the new Embassy. The MINTAK project was picked among five others due to the quality of its proposal regarding architectural, economic, and environmental aspects.

A contemporary building gracefully set in the Embassy park

ADPI architects Dominique Chavanne and Pierre-Michel Delpuch² designed the building to stand gracefully in the park, benefiting from the plot's exposure and preserving the wooded areas.



On the north, park-facing side, the façades are open, light and transparent. The building is like a window opening out onto the park.

The south-facing façades are more enclosed, in particular to protect the building from close neighbours.

¹The MINTAK consortium groups Mitsui and Nomura (investor-promoter), ADPI (prime contractor for design), Takenaka (prime contractor for studies, construction), Kume (prime contractor for supervision).

² PM Delpuch joined the engineering group IOSIS in late 2007.

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Aéroports de Paris builds, develops and manages airports including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. Aéroports de Paris is Europe's second-largest airport group in terms of airport revenue and the European leader for freight and mail. Aéroports de Paris accommodates nearly 460 airlines, including the main companies in the air transport industry. With an exceptional geographic location and a major catchment area, the Group is pursuing its strategy of adapting and modernizing its terminal facilities and upgrading quality of services, and also intends to develop its retail and real estate business. In 2008, Aéroports de Paris had revenues of €2,527 million, and the Group handled 87.1 million passengers.

The embassy has a linear structure that stretches along the park. It consists of several distinct blocks linked to each other by a plant wall extending the low line of the park's great trees. The plant wall leads visitors towards the embassy reception hall.



The hall is the heart of the embassy.

It is a vertical atrium open on four stories, serving the distribution of the embassy's departments and promoting good visual communication between them.

The atrium's design allows it to capture energy in winter and provide protection against the heat in summer.

A building meeting the strictest environmental standards

The new embassy was designed to Japanese environmental standard CASBEE³.

Five top goals were given priority under the environmental approach: correct positioning in the park to preserve and enhance green areas; water management; promoting energy saving; use of recycled materials and sustainable and safe construction methods, and last but not least, interior comfort.

Ultimately, the embassy is equipped in particular with a very efficient insulation system, green roofs, rainwater collection, energy saving systems and low-consumption lights. Most materials and resources have been chosen for their good carbon footprint. Particular attention was paid to the easy upkeep and flexibility of the facilities.

All of these provisions have given the building a BEE⁴ rating of 4.1 out of 5.

For **ADPI CEO Alain Le Pajolec**:

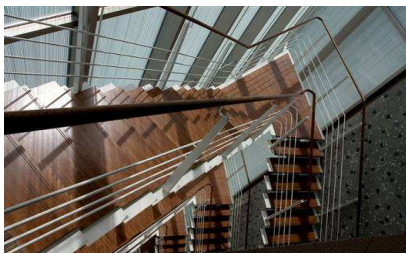
"This embassy's design is a very significant reference for ADPI as regards architectural and environmental quality. In Tokyo our teams also won a contract to design Europa House, a building complex that will be the future headquarters of the European Commission. These two contracts for prestigious projects are a glowing endorsement of ADPI's expertise."

ADPI is a French Architecture and Engineering company working throughout the world on major development projects and complex buildings (airports, stadiums, buildings, opera houses, etc.). Its Architecture and Engineering activities include consulting, planning, project management and contractor management. ADPI is a subsidiary of Aéroports de Paris created in 2000. The Chairman of the Board is Patrice Hardel and the CEO is Alain Le Pajolec.

³ CASBEE: Comprehensive Assessment System for Building Environmental Efficiency

⁴ BEE: Building Environmental Efficiency

Photos on request:



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