

Paris, 16 April 2009

## **Aéroports de Paris exhibits Orsay Museum masterpieces at Paris-Charles de Gaulle airport**

Aéroports de Paris, in partnership with Orsay Museum, launches a new invitation to its passengers. As from spring holidays, and until March 2010, Paris-Charles de Gaulle will be hosting an exhibit dedicated to the major masterpieces from Orsay museum at La Galerie Parisienne. Passengers can hence discover, at the airport, more than 120 replications of artworks considered as part of the French cultural heritage treasures.

"This partnership is a real novelty for passengers at Aéroports de Paris. It transforms our customer care mission or rather prolongs it into an invitation to discover or rediscover artwork in museums...the airport becomes an extension of Paris and its cultural attractivity" explains François Rubichon, Deputy CEO of Aéroports de Paris.

Upon their arrival in Paris, passengers disembarking at La galerie Parisienne will walk through a pictorial pathway entirely dedicated to the major masterpieces of Orsay Museum\*. The exhibition, developed in close collaboration with the conservation department and communications as well as the President of Orsay Museum, Mr. Guy Cogeval, presents 125 artworks, illustrating the interdisciplinarity of the museum: paintings, sculptures, decorative arts and photography.

Hence, Renoir or Gauguin artworks will neighbor Rodin's sculptures, Nègre's or Nadar's photographs or even Baccarat's Cristal glassworks.

\* Led by Guy Cogeval, former Director of the Montreal Museum of Fine Arts, since April 2008 Orsay Museum exhibits artworks created between 1848 and 1914 in the fields of painting, sculptures, decorative arts, architecture and photography.

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[www.aeroportsdeparis.fr](http://www.aeroportsdeparis.fr)

Press contact: Jérôme Dutrieux - +33 1 43 35 70 70 – Analysts / Investors Relations: Charlotte GUYOT - +33 1 43 35 70 58

Aéroports de Paris builds, develops and manages airports including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. Aéroports de Paris is Europe's second-largest airport services group in terms of airport revenues and the European leader for cargo and mail. Aéroports de Paris accommodates nearly 460 airlines, including the main companies in the air transport industry. With an exceptional geographic location and a major trading area, the Group is pursuing its strategy of modernizing its terminal facilities and upgrading quality of services, and also intends to develop its retail and real estate business. In 2008, Aéroports de Paris Group had revenues of €2,527 million, and the company handled 87.1 million passengers.



**AÉROPORTS DE PARIS**  
*Le monde entier est notre invité*



Musée  
d'Orsay



Edgar Degas  
Little 14 year-old dancer 1881  
Patinated bronze, tarlatane skirt, satin ribbon  
98 x 35.2 x 24.5 cm  
Orsay Museum, Paris  
© Photo RMN © René-Gabriel Ojéda



Vincent Van Gogh  
The church in Auvers-sur-Oise, view from the  
chevet 1890 Oil on canvas  
94 x 74.5 cm  
Orsay Museum, Paris  
© Photo RMN © Hervé Lewandowski © Photo  
Patrice Schmidt, Orsay museum

Aéroports de Paris wished to create, within the framework of its quality of service policy, a partnership with one of the major Parisian cultural scenes and make its passengers benefit from a sneak preview of Parisian cultural events.

This exhibition hosted at Paris-Charles de Gaulle airport will probably lead to other partnerships.

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